

# La Vida Enmascarada Del Seor De Musashi

## Junichir Tanizaki

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from a japanese master of romantic and sexual obsession come two novels that treat traditional themes with sly wit and startling psychological sophistication in the secret history of the lord of musashi junichir tanizaki reimagines the exploits of a legendary samurai as a sadomasochistic dance between the hero and the wife of his enemy arrowroot though set in the twentieth century views an adult orphan s search for his mother s past through the translucent shoji screen of ancient literature and myth both works are replete with shocking juxtapositions severed heads become objects of erotic fixation foxes take on human shape an aristocratic lady loves and pities the man she is conspiring to destroy this supple translation reveals the full scope of tanizaki s gift his confident storytelling luminous detail and astonishingly vital female characters

an important research tool for those interested in one of the greatest writers of the twentieth century

at the time of his death in 1965 at the age of 79 tanizaki jun ichiro had been writing fiction plays essays poems and translations almost without interruption for more than fifty five years in this series of meditations on seven of tanizaki s novels and novellas the renowned translator anthony chambers focuses on the thread of fantasy that tanizaki weaves throughout his work he examines tanizaki s subtle use of storytelling devices to evoke his characters alternate sense of reality and to encourage the reader s participation in their fantasies employing his intimate knowledge of tanizaki s works chambers superbly evokes the beauty and truth tanizaki s characters find in their ideal worlds

everyone talks about style but no one explains it the authors of this book do and in doing so they provoke the reader to consider style not as an elegant accessory of effective prose but as its very heart at a time when writing skills have virtually disappeared what can be done if only people learned the principles of verbal correctness the essential rules wouldn t good prose simply fall into place thomas

and turner say no attending to rules of grammar sense and sentence structure will no more lead to effective prose than knowing the mechanics of a golf swing will lead to a hole in one furthermore ten step programs to better writing exacerbate the problem by failing to recognize as thomas and turner point out that there are many styles with different standards in the first half of clear and simple the authors introduce a range of styles reflexive practical plain contemplative romantic prophetic and others contrasting them to classic style its principles are simple the writer adopts the pose that the motive is truth the purpose is presentation the reader is an intellectual equal and the occasion is informal classic style is at home in everything from business memos to personal letters from magazine articles to university writing the second half of the book is a tour of examples the exquisite and the execrable showing what has worked and what hasn t classic prose is found everywhere from thomas jefferson to junichir tanizaki from mark twain to the observations of an undergraduate here are many fine performances in classic style each clear and simple as the truth originally published in 1994 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

in this stunning collection franz wright chronicles the journey back from a place of isolation and wordlessness after a period when it seemed certain he would never write poetry again he speaks with bracing clarity about the twilit world that lies between madness and sanity addiction and recovery wright negotiates the precarious transition from illness to health in a state of skeptical rapture discovering along the way the exhilaration of love both divine and human and finding that even

the most battered consciousness can be good company whether he is writing about his regret for the abortion of a child describing the mechanics of slander i can just hear them on the telephone and keening all their kissy little knives or composing an ironic ode to himself to a blossoming nut case wright s poems are exquisitely precise charles simic has characterized him as a poetic miniaturist whose secret ambition is to write an epic on the inside of a matchbook cover time and again wright turns on a dime in a few brief lines exposing the dark comedy and poignancy of his heightened perception here is one of the poems from the collection description of her eyes two teaspoonfuls and my mind goes everyone can kiss my ass now then it s changed i change my mind eyes so sad and infinitely kind

john updike continues to be one of america s most important contemporary writers this bibliography provides a comprehensive record of works by and about updike published from 1967 through mid 1993 and it includes a few earlier works omitted by earlier bibliographers as well the bibliography begins with a section of works by updike this section includes the customary books plays short fiction and poetry that one would expect in a bibliography as well as more unusual items such as letters interviews unsigned items from the new yorker and illustrations the second part of the book lists works about updike including criticism of particular works dissertations parodies and caricatures and works in non print media in each of these broad sections works are first grouped by genre and then listed chronologically the bibliography indicates special editions and other information in the entries appendices list translations of updike s works and periodicals in which he has published

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