

The Cambridge Introduction To Scenography

The Cambridge Introduction to Jane Austen The Cambridge Introduction to Narrative The Cambridge Introduction to Early American Literature The Cambridge Introduction to Creative Writing The Cambridge Introduction to the Novel The Cambridge Introduction to T. S. Eliot The Cambridge Introduction to the American Short Story The Cambridge Introduction to Herman Melville The Cambridge Introduction to the Short Story in English The Cambridge Introduction to Literature and Philosophy The Cambridge Introduction to Nathaniel Hawthorne The Cambridge Introduction to Margaret Atwood The Cambridge Introduction to Shakespeare The Cambridge Introduction to Mikhail Bakhtin The Cambridge Introduction to George Eliot The Cambridge Introduction to Michel Foucault The Cambridge Introduction to the Eighteenth-Century Novel The Cambridge Introduction to Jane Austen The Cambridge Introduction to Tragedy The Cambridge Introduction to F. Scott Fitzgerald Janet Todd H. Porter Abbott Emory Elliott David Morley Marina MacKay John Xiros Cooper Martin Scofield Kevin J. Hayes Adrian Hunter Anthony J. Cascardi Leland S. Person Heidi Slettedahl Macpherson Emma Smith Ken Hirschkop Nancy Henry Lisa Downing April London Janet Todd Jennifer Wallace Kirk Curnutt

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jane austen is unique among british novelists in maintaining her popular appeal while receiving more scholarly attention now than ever before this innovative introduction by a leading scholar and editor of her work explains what students need to know about her novels life context and reception each novel is discussed in detail and all the essential information about her life and literary influences her novels and letters and her impact on later literature and culture is covered while the book considers the key areas of current critical focus its analysis remains thoroughly grounded in readings of the texts themselves janet todd outlines what makes austen s prose style so innovative and gives useful starting points for the study of the major works with suggestions for further reading this book is an essential purchase for all students of austen as well as for readers wanting to deepen their

appreciation of the novels

what is narrative how does it work and how does it shape our lives and the texts we read h
porter abbott emphasizes that narrative is found not just in literature film and theater but
everywhere in the ordinary course of people s lives this widely used introduction now
thoroughly revised is informed throughout by recent developments in the field and includes
two new chapters with its lucid exposition of concepts and suggestions for further reading
this book is not only an excellent introduction for courses focused on narrative but also an
invaluable resource for students and scholars across a wide range of fields including literature
and drama film and media society and politics journalism autobiography history and still
others throughout the arts humanities and social sciences

the cambridge introduction to early american literature offers students a literary history of
american writing in english between 1492 and 1820 as well as providing a concise social and
cultural history of these three centuries emory elliott traces the impact of race gender and
ethnic conflict on early american culture and explores the centrality of american puritanism
in the formation of a distinctively american literature this highly engaging and
comprehensive study will be essential reading for students of the literature history and
culture of early america

this pioneering book introduces students to the practice and art of creative writing and
creative reading it offers a fresh distinctive and beautifully written synthesis of the
discipline david morley discusses where creative writing comes from the various forms and
camouflages it has taken and why we teach and learn the arts of fiction poetry and creative
nonfiction he looks at creative writing in performance as public art as visual art as e
literature and as an act of community as a leading poet critic and award winning teacher of
the subject morley finds new engagements for creative writing in the creative academy and
within science accessible entertaining and groundbreaking the cambridge introduction to
creative writing is not only a useful textbook for students and teachers of writing but also an
inspiring read in its own right aspiring authors and teachers of writing will find much to
discover and enjoy

beginning its life as the sensational entertainment of the eighteenth century the novel has
become the major literary genre of modern times drawing on hundreds of examples of
famous novels from all over the world marina mackay explores the essential aspects of the
novel and its history where novels came from and why we read them how we think about
their styles and techniques their people plots places and politics between the main chapters
are longer readings of individual works from don quixote to midnight s children a glossary
of key terms and a guide to further reading are included making this an ideal
accompaniment to introductory courses on the novel

t s eliot is not only one of the most important poets of the twentieth century as literary critic
and commentator on culture and society his writing continues to be profoundly influential
every student of english must engage with his writing to understand the course of modern
literature this book provides the perfect introduction to key aspects of eliot s life and work as
well as to the wider contexts of modernism in which he wrote john xiros cooper explains
how eliot was influenced by the intellectual climate of both twentieth century britain and
america and how he became a key cultural figure on both sides of the atlantic the continuing

controversies surrounding his writing and his thought are also addressed with a useful guide to further reading this is the most informative and accessible introduction to t s eliot

this wide ranging introduction to the short story tradition in the united states of america traces the genre from its beginnings in the early nineteenth century with irving hawthorne and poe via fitzgerald hemingway and faulkner to o connor and carver the major writers in the genre are covered in depth with a general view of their work and detailed discussion of a number of examples of individual stories the cambridge introduction to the american short story offers a comprehensive and accessible guide to this rich literary tradition it will be invaluable to students and readers looking for critical approaches to the short story and wishing to deepen their understanding of how authors have approached and developed this fascinating and challenging genre further reading suggestions are included to explore the subject in more depth this is an invaluable overview for all students and readers of american fiction

despite its indifferent reception when it was first published in 1851 moby dick is now a central work in the american literary canon this introduction offers readings of melville s masterpiece but it also sets out the key themes contexts and critical reception of his entire oeuvre the first chapters cover melville s life and the historical and cultural contexts melville s individual works each receive full attention in the third chapter including typee moby dick billy budd and the short stories elsewhere in the chapter different themes in melville are explained with reference to several works melville s writing process melville as letter writer melville and the past melville and modernity melville s late writings the final chapter analyses melville scholarship from his day to ours kevin j hayes provides comprehensive information about melville s life and works in an accessible and engaging book that will be essential for students beginning to read this important author

the short story has become an increasingly important genre since the mid nineteenth century complementing the cambridge introduction to the american short story this 2007 book examines the development of the short story in britain and other english language literatures it considers issues of form and style alongside and often as part of a broader discussion of publishing history and the cultural contexts in which the short story has flourished and continues to flourish in its structure the book provides a chronological survey of the form usefully grouping writers to show the development of the genre over time starting with dickens and kipling the chapters cover key authors from the past two centuries and up to the present day the focus on form literary history and cultural context together with the highlighting of the greatest short stories and their authors make this a stimulating and informative overview for all students of english literature

literature and philosophy have long shared an interest in questions of truth value and form and yet from ancient times to the present they have often sharply diverged both in their approach to these questions and in their relationship to one another moreover the vast differences among individual writers historical periods and languages pose challenges for anyone wishing to understand the relationship between them this introduction provides a synthetic and original guide to this vast terrain it uncovers the deep interests that literature and philosophy share while offering a lucid account of their differences it sheds new light on many standing debates and offers students and scholars of literary criticism literary theory

and philosophy a chance to think freshly about questions that have preoccupied the western tradition from its very beginnings up until the present

as the author of the scarlet letter nathaniel hawthorne has been established as a major writer of the nineteenth century and the most prominent chronicler of new england and its colonial history this introductory book for students coming to hawthorne for the first time outlines his life and writings in a clear and accessible style leland s person also explains some of the significant cultural and social movements that influenced hawthorne s most important writings puritanism transcendentalism and feminism the major works including the scarlet letter the house of the seven gables and the blithedale romance as well as hawthorne s important short stories and non fiction are analysed in detail the book also includes a brief history and survey of hawthorne scholarship with special emphasis on recent studies students of nineteenth century american literature will find this a rewarding and engaging introduction to this remarkable writer

margaret atwood offers an immensely influential voice in contemporary literature her novels have been translated into over 22 languages and are widely studied taught and enjoyed her style is defined by her comic wit and willingness to experiment her work has ranged across several genres from poetry to literary and cultural criticism novels short stories and art this introduction summarizes atwood s canon from her earliest poetry and her first novel the edible woman through the handmaid s tale to the year of the flood covering the full range of her work it guides students through multiple readings of her oeuvre it features chapters on her life and career her literary canadian and feminist contexts and how her work has been received and debated over the course of her career with a guide to further reading and a clear well organised structure this book presents an engaging overview for students and readers

this lively and innovative 2007 introduction to shakespeare promotes active engagement with the plays rather than recycling factual information covering a range of texts it is divided into seven subject based chapters character performance texts language structure sources and history and it does not assume any prior knowledge instead it develops ways of thinking and provides the reader with resources for independent research through the where next sections at the end of each chapter the book draws on up to date scholarship without being overwhelmed by it and unlike other introductory guides to shakespeare it emphasizes that there is space for new and fresh thinking by students and readers even on the most studied and familiar plays

a concise readable and up to date introduction to bakhtin which provides students with an accessible but sophisticated guide to his work

as the author of the mill on the floss and middlemarch george eliot was one of the most admired novelists of the victorian period and she remains a central figure in the literary canon today she was the first woman to take on the kind of political and philosophical fiction that had previously been a male preserve combining rigorous intellectual ideas with a sensitive understanding of human relationships and making her one of the most important writers of the nineteenth century this innovative introduction provides students with the religious political scientific and cultural contexts they need to understand and appreciate her novels stories poetry and critical essays nancy henry also traces the reception of her work to

the present surveying a range of critical and theoretical responses each novel is discussed in a separate section making this the most comprehensive short introduction available to this important author

french philosopher and historian michel foucault is essential reading for students in departments of literature history sociology and cultural studies his work on the institutions of mental health and medicine the history of systems of knowledge literature and literary theory criminality and the prison system and sexuality has had a profound and enduring impact across the humanities and social sciences this introductory book written for students offers in depth critical and contextual perspectives on all of foucault s major published works it provides ways in to understanding foucault s key concepts of subjectivity discourse and power and explains the problems of translation encountered in reading foucault in english the book also explores the critical reception of foucault s works and acquaints the reader with the afterlives of some of his theories particularly his influence on feminist and queer studies this book offers the ideal introduction to a famously complex controversial and important thinker

a clearly written account of the development of the novel over the course of the long eighteenth century

the second edition of an innovative introduction explaining what students need to know about austen s novels life context and reception

an introductory study into tragedy in drama and literature and in the real world

although f scott fitzgerald remains one of the most recognizable literary figures of the twentieth century his legendary life including his tempestuous romance with his wife and muse zelda continues to overshadow his art however glamorous his image as the poet laureate of the 1920s he was first and foremost a great writer with a gift for fluid elegant prose this introduction reminds readers why fitzgerald deserves his preeminent place in literary history it discusses not only his best known works the great gatsby 1925 and tender is the night 1934 but the full scope of his output including his other novels and his short stories this book introduces new readers and students of fitzgerald to his trademark themes his memorable characters his significant plots the literary modes and genres from which he borrowed and his inimitable style

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